

Handmaid of the Lord

..behold the handmaid of the Lord; be it unto me according to Thy Word. Luke 1:38


Sarah Raber

Sarah Raber/ Anne Yoder

Piano



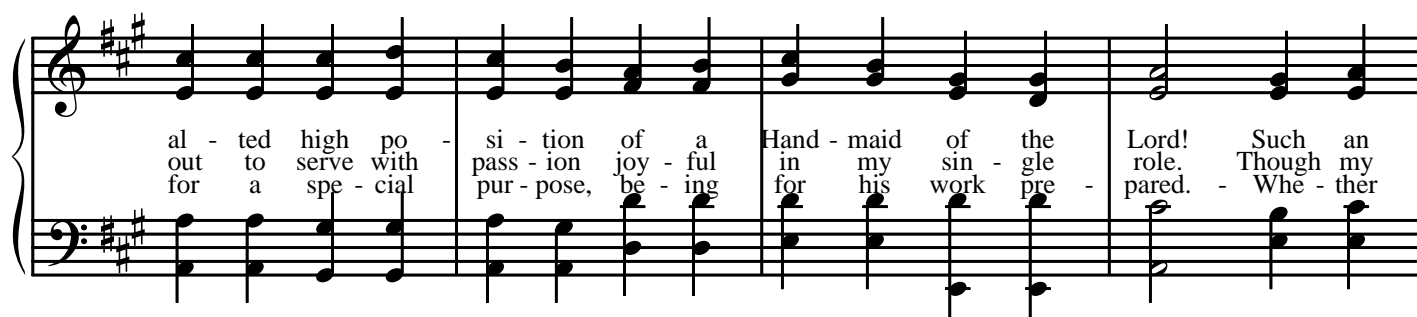
1. Though our names and a - ges va - ry, yet no ti - tle's ne - cess -
2. Free to tra - vel, free to serve, - free to stu - dy and to
3. Sin - gle does - n't mean re - jec - tion, poor mat - er - ial, sec - ond



a - ry, Old maid, young maid, sin - gle lad - ies, No such ti - tles in God's
learn, — Free to care for things a - bove, — Off - ring hearts and hands of
rate; — Sin - gle - hood is not a curse, is not brought on by chance or



Word! Yet there is a ti - tle giv - en when a maid - en walks with God; The ex -
love. Sin - gle eye, - sin - gle goal, — sin - gle ness of heart and soul, Sin - gled
fate. But po - si - tions of true ho - nor, Je - wels kept with jeal - ous care, Cho - sen



al - ted high po - si - tion of a Hand - maid of the Lord! Such an
out to serve with pass - ion joy - ful in my sin - gle role. Though my
for a spe - cial pur - pose, be - ing for his work pre - pared. - Whe - ther

Handmaid of the Lord

ho - nor, such a call - ing for His hum - ble hand - maid fair; Let me
fu - ture be un - known to me 'tis not un - known to Him. if He
called to joy - ful sin - gle - hood or called to mar - ri - age sweet, Let us

cher - ish ev - 'ry mo - ment He's en - trus - ted to my care. I His
of - fers me Prince Charm - ing yet may it ne - ver dim. A - ny
live with - in the mo - ment wor - ship at the Mas - ter's feet. True fu -

hand - maid give to Him my heart's de - vo - tion full and free, Work - ing
fill - ment in our life will come by rest - ing in His love, will, May I the

Chorus

on - ly for His glo - ry in His ser - vice let me be. above. Be it there fore to Thine
first and fore most, al - ways, live for Him who reigns a - bove. Be it there fore to Thine
great - est Lov - er of all time our heart's shall tru - ly fill.

hand - maid Lord ac - cord - ing to Thy Word; Let Thy ser - vant wash the feet of the

ser-vants of my Lord. Thou dost guide and or - der ev - 'ry life ac - cord-ing to Thy

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are printed below the staves, with hyphens indicating syllables that span across bar lines.

will; I will fol - low as thou lead - est and my heart be yield - ed still!

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The music continues with similar chordal textures. The lyrics are printed below the staves, ending with a double bar line at the end of the system.